



SATB

Last Christmas

(Wham!)

Words and Music by George Michael
Arranged by Martin Cornelissen
Original key: D major

Rubato ♩ = 64 A

Soprano
Alto
Tenor
Bass

B

S
A
T
B

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2 Last Christmas
SATB

21 C

S Last Christ - mas, _____

A save me from tears I'll give it to some - one spe - cial. Last Christ - mas, I

T Last Christ - mas, _____

B save me from tears I'll give it to some - one spe - cial. Last Christ - mas, I

25

S _____ You gave it a - way _____

A gave you my heart But the ve - ry next day, you gave it a - way _____ This year to

T _____ You gave it a - way _____

B gave you my heart But the ve - ry next day, you gave it a - way _____ This year to

29 D

S some - one spe - cial. Oo _____

A save me from tears I'll give it to some-one spe - cial. Oo _____ doo-doo-doo-doo

T some - one spe - cial. Oo _____

B save me from tears I'll give it to some-one spe - cial. Oo _____ doo-doo-doo-doo

4 Last Christmas
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49

S — Now I know, what a fool

A wrapped it up and sent it — with a note, say - ing "I — love you", I meant it. Now I know, what a fool

T — Now I know, what a fool

B wrapped it up and sent it — with a note, say - ing "I — love you", I meant it. Now I know, what a fool

53

S — I've been, — fool me a - gain Last Christ - mas, —

A — I've been, but if you kissed me now I know you'd fool me a - gain Last Christ - mas, I

T — I've been, — fool me a - gain Last Christ - mas, —

B — I've been, but if you kissed me now I know you'd fool me a - gain Last Christ - mas, I

G

57

S — But the ve - ry next day, you gave it gave it a - way — to

A gave you my heart But the ve - ry next day, you gave it a - way This year to

T — But the ve - ry next day, you gave it gave it a - way — to

B gave you my heart But the ve - ry next day, you gave it a - way This year to

34

S doo doo _____ doo doo doo _____ doo doo doo _____

A doo _____ doo-doo-doo-doo doo doo doo doo _____ doo doo doo doo _____

T doo - doo _____ doo doo doo doo _____ doo _____ doo _____

B doo _____ doo-doo-doo-doo doo doo doo doo _____ doo doo doo doo doo _____

E

S Once bit-ten and twice shy _____ I keep my dis-tanctbut you still catch my eye. Tell me ba - by:

A Once bit-ten and twice shy _____ I keep my dis-tanctbut you still catch my eye. Tell me ba - by:

T

B

F

45

S do you rec-og-nize me? Well, it's been a year it does-n't sur-prize me. Hap-py Christ-mas, _____

A do you rec-og-nize me? Well, it's been a year it does-n't sur-prize me. Hap-py Christ-mas, I

T Hap-py Christ-mas, _____

B Hap-py Christ-mas, I

H

61

S save me from tears I'll give it to some - one some - one spe - cial. Last Christ - mas, _____

A save me from tears I'll give it to some - one spe - cial. Last Christ - mas, I

T save me from tears I'll give it to some - one some - one spe - cial. Last Christ - mas, _____

B save me from tears I'll give it to some - one spe - cial. Last Christ - mas, I

65

S — But the ve - ry next day, you gave it gave it a - way _____ to

A gave you my heart But the ve - ry next day, you gave it a - way This year to

T — But the ve - ry next day, you gave it gave it a - way _____ to

B gave you my heart But the ve - ry next day, you gave it a - way This year to

I

69

S save me from tears I'll give it to some - one some - one spe - cial. Oo _____

A save me from tears I'll give it to some - one spe - cial. Oo doo - doo - doo - doo

T save me from tears I'll give it to some - one some - one spe - cial. Oo _____

B save me from tears I'll give it to some - one spe - cial. Oo doo - doo - doo - doo

6 Last Christmas
SATB

74

S doo doo _____ doo doo doo _____ doo doo doo _____

A doo _____ doo-doo-doo-doo doo doo doo doo doo doo doo doo doo _____

T doo - doo _____ doo doo doo doo doo doo doo doo doo _____

B doo _____ doo-doo-doo-doo doo doo doo doo doo doo doo doo doo doo _____

J

S A crowd-ed room, friends with tired eyes. I'm hid-ing from you and your soul of ice

A A crowd-ed room, friends with tired eyes. I'm hid-ing from you and your soul of ice

T

B

84

S My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on.

A My God, I thought you were some-one to re-ly on. Me? I guess I was a shoul-der to cry on. A

T

B

A

K

S face on a lov - er, _____ Oo _____ Tore me a -

A face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part

T face on a lov - er, _____ Oo _____ Tore me a -

B face on a lov - er, with a fire in his heart, a man un - der cov - er, but you tore me a - part

L

92

S part _____ Ooh _____ Now I've found a real love, you'll nev - er fool me a - gain Last Christ - mas, I

A _____ Now I've found a real love, you'll nev - er fool me a - gain Last Christ - mas, I

T part _____ Ooh _____ Now I've found a real love, you'll nev - er fool me a - gain Last Christ - mas,

B _____ Now I've found a real love, you'll nev - er fool me a - gain Last Christ - mas, I

97

S gave you my heart But the ve - ry next day, _____ you gave it a - way _____ to

A gave you my heart But the ve - ry next day, you gave it a - way _____ This year to

T gave you my heart But the ve - ry next day, _____ you gave it a - way _____ to

B gave you my heart But the ve - ry next day, you gave it a - way _____ This year to

8 Last Christmas
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101 M

S save me from tears I'll give it to some - one some - one spe - cial. Last Christ - mas, I

A save me from tears I'll give it to some - one spe - cial. Last Christ - mas, I

T save me from tears I'll give it to some - one some - one spe - cial. Last Christ - mas, I

B save me from tears I'll give it to some - one spe - cial. Last Christ - mas, I

105

S gave you my heart But the ve-ry next day, you gave it a-way to

A gave you my heart But the ve-ry next day, you gave it a-way This year to

T gave you my heart you gave me a-way to

B gave you my heart But the ve-ry next day, you gave it a-way This year to

109 N

S save me from tears I'll give it to some - one some - one spe - cial. Oo

A save me from tears I'll give it to some - one spe - cial. A face on a lov-er, with a

T save me from tears I'll give it to some - one some - one spe - cial. Oo

B save me from tears I'll give it to some - one spe - cial. A face on a lov-er, with a

113

S
Gave you my heart _____ I'll

A
fire in his heart, a man un-der cov-er, but you tore me a-part This year I'll

T
Gave you my heart _____ I'll

B
fire in his heart, a man un-der cov-er, but you tore me a-part This year I'll

118

S
give it to some - one some - one spe - cial. Oo _____ I

A
give it to some - one spe - cial. Oo _____ doo-doo-doo-doo

T
give it to some - one some - one spe - cial. Oo _____ I

B
give it to some - one spe - cial. Oo _____ doo-doo-doo-doo

O

122

S
gave you my heart _____ This year _____ I'll

A
doo _____ doo-doo-doo-doo doo doo doo doo doo I'll

T
gave you my heart _____ This year _____ I'll

B
doo _____ doo-doo-doo-doo doo doo doo doo doo I'll

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The image shows a musical score for SATB voices. It consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: 'give it to some - one _____ Last Christ - mas, _____'. The word 'one' in the Soprano part is highlighted in green. The score includes a repeat sign at the end of the first phrase. The Soprano part has a fermata over the final note of the first phrase. The Alto and Bass parts have a fermata over the final note of the first phrase. The Tenor part has a fermata over the final note of the first phrase.

S
give it to some - one _____ Last Christ - mas, _____

A
give it to some - one spe - cial. Last Christ - mas, _____

T
give it to some - one _____ Last Christ - mas, _____

B
give it to some - one spe - cial. Last Christ - mas, _____